

PRISCILLA BRIGGS

pb@priscillabriggs.com

SOLO EXHIBITIONS

- 2010 *Fortune*, The Phipps Center for the Arts, Hudson, WI
- 2010 *Fortune*, Orange Coast College Photography Gallery, Costa Mesa, CA
- 2009 *Market*, Perspectives Gallery, Milwaukee Institute of Art and Design, Milwaukee, MN
- 2009 *Fortune*, Hillstrom Museum, St. Peter, MN
- 2008 *Global Market*, Minnesota Center for Photography, Minneapolis, MN
- 2006 *Market*, The Art Center of St. Peter, St. Peter, MN
- 2000 *Private/Public*, Maryland Institute College of Art, Baltimore, MD
- 1996 *Femella*, Manchester Craftsman's Guild, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS/SCREENINGS

- 2012 *Terraforming: Contemporary discourse in landscape photography*, King Street Gallery, Montgomery College, Silver Spring, MD
- 2012 *Then and Now*, Hillstrom Museum, St. Peter, MN
- 2012 *Intersections*, MCAD Gallery, Minneapolis, MN
- 2011 *EA\$T/WE\$T: A Global Look at Capitalism*, New Harmony Gallery of Contemporary Art, New Harmony, IN
- 2010 *China in Transition*, IFP Minnesota Center for Media Arts, St. Paul, MN
- 2010 *McKnight Fellows Exhibition*, Franklin Art Works, Minneapolis, MN
- 2009 *Tilting at Windmills*, Gallery Gray, www.gallery-gray.com
- 2009 *Winds of Inspiration, Winds of Change*, Hillstrom Museum, St. Peter, MN
- 2009 *Global Market*, Hudson Hospital Healing Arts, Hudson, WI
- 2009 *Re-Generate, Re-Image, Re-Focus: New Directions in Photography*, Priscilla Payne Gallery, Moravian College, Bethlehem, PA
- 2008 *Yummy*, Nexus/foundation for today's art, Philadelphia, PA
- 2007 *Visual Noise*, UMC Art Gallery, University of Colorado, Boulder, CO
- 2006 *Imagining Namibia*, The Art Center of St. Peter, St. Peter, MN
- 2006 *Soul Searching*, Cyrus M. Running Gallery, Concordia College, Moorhead, MN
- 2006 *WCA International Video Shorts Festival* (video screening), Boston, MA
- 2004 *Cuba Libre*, The Art Center of St. Peter, St. Peter, MN
- 2003 *Faculty Exhibition*, Carver Center for Arts and Technology, Baltimore, MD
- 2002 *SPE Regional Conference*, Manchester Craftsman's Guild, Pittsburgh, PA
- 2000 *True Confessions* (video screening), Charles Theater, Baltimore, MD
- 2000 *On Sight*, The School of Visual Arts, New York, NY
- 1999 *The Photographic Persona*, Belknap Gallery, Univ. of Louisville, Louisville, KY
- 1999 *The Y2K Solution*, Rutgers University, New Brunswick, NJ
- 1999 *AugenMusik* (video installation), Peabody Conservatory, Baltimore, MD
- 1999 *Emerging Artists*, Maryland Federation of Artists, Annapolis, MD
- 1998 *LaGrange National*, LaGrange College, LaGrange, GA
- 1998 *Choice*, Tate Gallery, University of Georgia, Athens, GA
- 1997 *Three Rivers Arts Festival*, Wood Street Gallery, Pittsburgh, PA
- 1996 *Exposures*, Garfield Artworks, Pittsburgh, PA
- 1995 *Three Rivers Arts Festival*, Wood Street Gallery, Pittsburgh, PA
- 1994 *Arts on Tour*, Vine Street Gallery, Sharon, PA
- 1994 *Manchester Craftsman's Guild Staff Exhibition*, Pittsburgh, PA

EDUCATION

2000 MFA, Maryland Institute College of Art, Baltimore, MD

1989 BA, Carnegie Mellon University, Pittsburgh, PA

SELECTED AWARDS

2010 Minnesota State Arts Board Artist Initiative Grant

2010 Baum Award for Emerging Photographers, *Nominee*

2008 McKnight Artist Fellowship for Photography

2008 Minnesota Center for Photography Small Projects Room Grant

COLLECTIONS

Museum of Contemporary Photography, Midwest Photographers's Project, Chicago, IL

Hillstrom Museum, Gustavus Adolphus College, St. Peter, MN

ARTIST RESIDENCIES

2010 Chinese European Art Center, Xiamen, China

2008 Art Channel, Beijing, China

ARTIST and GALLERY TALKS

2012 Montgomery College, Silver Spring, MD

2012 Minneapolis College of Art and Design, Minneapolis, MN

2010 Anoka-Ramsey Community College, Coon Rapids, MN

2010 Franklin Artworks, Minneapolis, MN

2010 Moravian College, Bethlehem, PA

2010 Metropolitan State University, Minneapolis, MN

2009 Milwaukee Institute of Art and Design, Milwaukee, WI

2008 First Tuesday Lecture Series, Minnesota Center for Photography, Minneapolis, MN

2003 Gustavus Adolphus College, St. Peter, MN

PUBLICATIONS

Panhandler Magazine, Spring 2012

Intersections: Women, Leadership, and the Power of Collaboration (catalog), essays by Karen Wirth and Patricia Briggs, 2012.

2008 McKnight Artist Fellowships for Photographers (catalog), essays by Bartholomew Ryan, Franklin Art Works, 2010.

Light and Lens: Photography in the Digital Age, Robert Hirsch, Focal Press, 2007.

REVIEWS

The Washington Post, "Terraforming: Contemporary Discourse In Landscape Photography", Review by Michael O'Sullivan, 3.16.12

China Insight, "Delicate Balance is Shown in 'China in Transition'", Anthony James, 8.30.10

MPR News Q, "Four photographers, four worlds", Marianne Combs, 6.14.10

The Star Tribune, "Winds" is fresh air", Mary Abbe, 10.3.09

The Morning Call, "Moravian photo-video show turns ideas upside down", Geoff Gehman, 2.15.09

The Wake, "Global Market Gallery", Megan Exl, 4.10.08

The City Pages, "Priscilla Briggs: Global Market", Ben Palosaari, February, 2008